

## Dr. Kimberly A. Wells

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### EDUCATION

**Ph.D.** American Literature. 2007. Texas A&M University. College Station, TX.

Dissertation: *Screaming, Flying, and Laughing: Magical Feminism's Witches in Contemporary Film, Television, and Novels*. Dissertation Advisor: Sally Robinson.

**M.A.** English Literature. 1998. Southwest Texas State University. San Marcos, TX. Thesis:

*Transcendental Actress: Louisa May Alcott and the Roles of a Lifetime*. Thesis Advisor: Claudia Nelson.

**B.A.** English Literature. 1995. Western Washington University. Bellingham, WA.

### PROFESSIONAL EXPERIENCE

2007-Current. Adjunct Faculty. Louisiana State University, Shreveport.

2001- 2004. Adjunct Faculty. Southwest Texas University, San Marcos.

2000. Editorial Assistant. *South Central Review*. 6 month graduate assistantship.

1998-2000. Graduate Assistant, Teaching and Non-Teaching. Texas A&M University, College Station.

1996- 1999. Graduate Assistant, Teaching and Instructional. Texas State University, San Marcos.

### COURSES TAUGHT

*LSU-Shreveport*: English Composition 1, English Composition 2, ENG 210, Intro to American Literature, Technical Writing, Freshman Seminar 103, Liberal Arts Section.

*Texas State University, San Marcos*: Composition I and II, Technical Writing.

*Texas A&M University, College Station*: Introduction to Literature, Composition and Rhetoric I & II.

*Texas State University, San Marcos*: As Graduate Assistant— American Literary Classics, Film Prose and Literature, Science Fiction.

### HONORS & AWARDS

2008. "SGA Professor of the Year," Top 20 Finalist. LSU Shreveport.

2007. "Outstanding Liberal Arts Adjunct of the Year" award. LSU Shreveport.

2004. English Department Nominee for P.E.O. Scholar Awards.

2000. Runner-Up: M. Jimmie Killingsworth Graduate Assistant Teaching Award.

### SELECTED PUBLICATIONS

Spring 2007. "'The Dream of My Life is Not Yet Realized': Harriet Jacobs and the Failure of the Ideal."

*The Griot: The Journal of African American Studies*. 26:1 (2007). 64-75.

Fall 2006. "Commodification and Women in Early Jean Renoir Films: A Feminist View." *Lingua*

*Romana: A Journal of French, Italian, and Romanian Culture*. 5:1(2006). Available online:

<<http://linguaromana.byu.edu/wells5.html>>.

June 2001. *The Louisa May Alcott Encyclopedia*, Gregory Eiselein and Anne K. Phillips, Ed. Westport: Greenwood Press. 2001 "The Baron's Gloves"; "Fatal Follies"; "LaJeune, or, Actress and Woman"; "Skeleton in the Closet"; "Power, as Theme"; "Thrice Tempted".

## SELECTED CONFERENCE PARTICIPATION

- “Afro-Caribbean Voudun and Speculative Fiction in Nalo Hopkinson’s *Brown Girl in the Ring*”  
PCA/ACA, New Orleans, LA. 4/ 2009.
- “‘She Looks Like One!’: A Survey of Art, Movies, and Visual Representations of Witches & a New Theory of the Third Wave.” Science Fiction and Fantasy Area. The Southwest/Texas PCA/ACA, Albuquerque, New Mexico. 2/2005.
- “Feminists for the NRA: Sci Fi Chicks with Guns” Science Fiction and Fantasy Area. The Southwest/Texas PCA/ACA. Albuquerque, New Mexico. 2/2002.
- “Message in an E-mail: ‘Is there Anybody Hiring Out There?’”, or, The Place for Cyberspace Literacy in the Academic Market”. MLA. Committee: Computers and Emerging Technologies in Teaching and Research. 1/2001
- “‘Whispering Opposition’: Jovita González’ *Caballero* and (Anti)assimilation.” *HIJAS Del Quinto Sol* Conference. San Antonio, TX. 7/1999.
- “The Power of the ‘She:’ Native American Mother Mythology and the Feminist Tradition.” SCWS Conference, Houston, TX. 3/1998.

## SELECTED PROFESSIONAL AND EDUCATIONAL SERVICE

2009. “The Personal *is* Political: Riding the Third Wave of Feminism”. LSU-S, Liberal Arts Symposium Speech, March.
2009. Organized and hosted “No More Dreams Deferred: A Black Literature Read-In” at LSU-S. Received local television and newspaper coverage of the event and had over 100 students participate. February.
2008. Invited Speech. “This IS Feminism: Third Wave Women Writers & The 500 Pounds of the Internet” *Author! Author!* Book Festival. Shreveport, LA. July.
2008. Special Issue Co-Editor, with Dr. Kameelah Martin Samuel. “Serving the Spirits, Women and Voodoo.” *Women Writers*. Available online at: < <http://www.womenwriters.net/aug08/>>
- 2008 & 2009. Session Judge, LSUS Dramatic/Forensics Competition. Fall 2008; Spring 2009.
2005. Guest Co-Editor, *Reconstruction* 5.4: “Fem-scape.” Spring.
- 2004-2005. Area Co-Chair, Science Fiction and Fantasy Area of The Southwest/Texas PCA/ACA.
2003. Invited Speech. “Thoughts on Women Writers.” Women Writers Western NY, Buffalo, October.
- 2001-2004. Technical & Major/Minor Committees, Texas State University, San Marcos.
- 1998-current. Editor, Online Magazine, *Women Writers*, a peer reviewed literary journal featuring scholarly articles, fiction, poetry, etc. Available: <<http://www.womenwriters.net>> .

## RESEARCH & INTERESTS

American Literature since Colonial period; African American and Minority Literatures; Magical Feminism; Third Wave Feminism/Gender Studies; Folklore/Fairy Tale; Popular Culture and Film Studies; HTML and technical document design and classroom application; Science Fiction and Fantasy.

## LANGUAGES

*French*. Reading, Writing and Speaking. Fluency: high-moderate. *Spanish*. Reading. Fluency: moderate.

## TEACHING PORTFOLIO

Online teaching portfolio, including syllabi, lesson plans, Power Point lectures, handouts, samples of student work. Available at: <http://womenwriters.net/portfolio/>